

WADE DAVIS

Explorador residente de National Geographic, etnógrafo, escritor, fotógrafo y cineasta, autor de 23 libros

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- Professor of Anthropology and the BC Leadership Chair in Cultures and Ecosystems at Risk at the University of British Columbia
- Between 2000 and 2013 he served as Explorer-in-Residence at the National Geographic Society
- Has been described as “a rare combination of scientist, scholar, poet and passionate defender of all of life’s diversity.”
- An ethnographer, writer, photographer and filmmaker, Davis holds degrees in anthropology and biology and received his Ph.D. in ethnobotany, all from Harvard University
- Author of 375 scientific and popular articles and 23 books
- He has spoken from the main stage at TED five times, and his three posted talks have been viewed by 8 million
- His books have appeared in 22 languages and sold approximately one million copies.

- In 2018 he became an Honorary Citizen of Colombia

Wade Davis is perhaps the most articulate and influential western advocate for the world's indigenous cultures.

Wade is Professor of Anthropology and the BC Leadership Chair in Cultures and Ecosystems at Risk at the University of British Columbia. Between 2000 and 2013 he served as Explorer-in-Residence at the National Geographic Society. Named by the NGS as one of the Explorers for the Millennium, he has been described as “a rare combination of scientist, scholar, poet and passionate defender of all of life’s diversity.”

An ethnographer, writer, photographer and filmmaker, Davis holds degrees in anthropology and biology and received his Ph.D. in ethnobotany, all from Harvard University. Mostly through the Harvard Botanical Museum, he spent over three years in the Amazon and Andes as a plant explorer, living among 15 indigenous groups while making some 6000 botanical collections. His work later took him to Haiti to investigate folk preparations implicated in the creation of zombies, an assignment that led to his writing The Serpent and the Rainbow (1986), an international best seller later released by Universal as a motion picture. In recent years his work has taken him to East Africa, Borneo, Nepal, Peru, Polynesia, Tibet, Mali, Benin, Togo, New Guinea, Australia, Colombia, Vanuatu, Mongolia and the high Arctic of Nunavut and Greenland.

Davis is the author of 375 scientific and popular articles and 23 books including One River (1996), The Wayfinders (2009), Into the Silence (2011) and Magdalena (2020). His photographs have been widely exhibited and have appeared in 37 books and 130 magazines, including National Geographic, Time, Geo, People, Men’s Journal, and Outside. He was curator of The Lost Amazon: The Photographic Journey of Richard Evans Schultes, first exhibited at the National Museum of Natural History, Smithsonian Institution. In 2012 he served as guest curator of No Strangers: Ancient Wisdom in the Modern World, at the Annenberg Space for Photography in Los Angeles. He was curator of Everest: Ascent to Glory, Bowers Museum, February 12- August 28, 2022. National Geographic has published

two collections of his photographs, Light at the Edge of the World (2001) and Wade Davis: Photographs (2018).

His 40 film credits include Light at the Edge of the World, an 8-hour documentary series written and produced for the National Geographic. His most recent film, El Sendero de la Anaconda, a 90-minute feature documentary shot in the Northwest Amazon, is available on Netflix.

A professional speaker for 30 years, Davis has lectured at over 200 universities and 250 corporations and professional associations. In 2009 he delivered the CBC Massey Lectures. He has spoken from the main stage at TED five times, and his three posted talks have been viewed by 8 million. His books have appeared in 22 languages and sold approximately one million copies.

Davis, one of 20 Honorary Members of the Explorers Club, is Honorary Vice-President of the Royal Canadian Geographical Society, and recipient of 12 honorary degrees, as well as the 2009 Gold Medal from the Royal Canadian Geographical Society, the 2011 Explorers Medal, the 2012 David Fairchild Medal for botanical exploration, the 2015 Centennial Medal of Harvard University, the 2017 Roy Chapman Andrews Society's Distinguished Explorer Award, the 2017 Sir Christopher Ondaatje Medal for Exploration, and the 2018 Mungo Park Medal from the Royal Scottish Geographical Society. In 2016, he was made a Member of the Order of Canada.

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TEMAS

Wade tailors each presentation to the needs of his audience and is not limited to the topics listed below. Please ask us about any subject that interests you:

- Anthropology
- Indigenous cultures
- Why Ancient Wisdom Matters in the Modern World
- Colombia

- Personal growth

PROGRAMAS

Each presentation is inspired by a recent Wade Davis book, all of which have been national and international bestsellers. "Into the Silence" won the 2012 Samuel Johnson Prize, the most highly regarded and competitive award for nonfiction in the English language. "The Wayfinders" distills the essence of Davis's award winning 2009 CBC Massey Lectures, Canada's most prestigious and influential public forum. Previous Massey lecturers have included Martin Luther King, Carlos Fuentes, Margaret Atwood and Claude Levi Strauss.

Magdalena: River of Dreams: A Story of Colombia

A captivating new book from Wade Davis--award-winning, best-selling author and National Geographic Explorer-in-Residence for more than a decade--that brings vividly to life the story of the great Río Magdalena, illuminating Colombia's complex past, present, and future

Travelers often become enchanted with the first country that captures their hearts and gives them license to be free. For Wade Davis, it was Colombia. Now in a masterly new book, Davis tells of his travels on the mighty Magdalena, the river that made possible the nation. Along the way, he finds a people who have overcome years of conflict precisely because of their character, informed by an enduring spirit of place, and a deep love of a land that is home to the greatest ecological and geographical diversity on the planet. As Gabriel García Márquez once wrote during his own pilgrimage on the river: "The only reason I would like to be young again would be the chance to travel again on a freighter going up the Magdalena." Only in Colombia can a traveler wash ashore in a coastal desert, follow waterways through wetlands as wide as the sky, ascend narrow tracks through dense tropical forests, and reach verdant Andean valleys rising to soaring ice-clad summits. This rugged and impossible geography finds its perfect coefficient in the topography of the Colombian spirit: restive, potent, at times placid and calm, in moments explosive and wild.

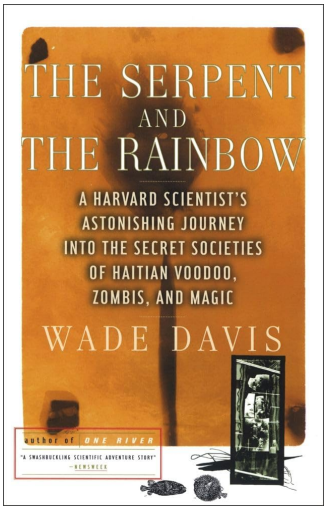
Both a corridor of commerce and a fountain of culture, the wellspring of Colombian music, literature, poetry, and prayer, the Magdalena has served in dark times as the graveyard of

the nation. And yet, always, it returns as a river of life.

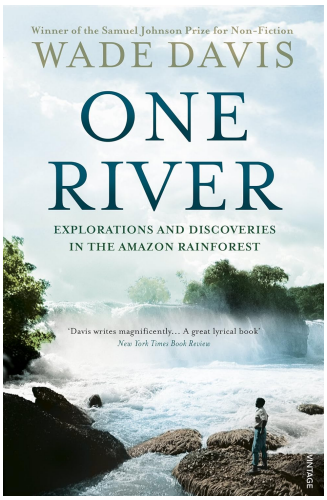
At once an absorbing adventure and an inspiring tale of hope and redemption, Magdalena gives us a rare, kaleidoscopic picture of a nation on the verge of a new period of peace. Braiding together memoir, history, and journalism, Wade Davis tells the story of the country's most magnificent river, and in doing so, tells the epic story of Colombia.

PUBLICACIONES

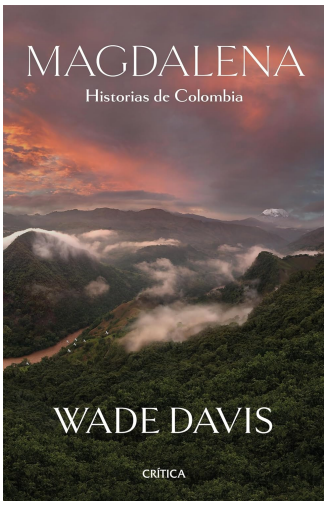
Libros



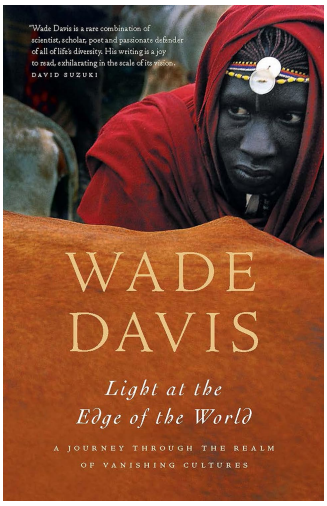
THE SERPENT AND THE RAINBOW



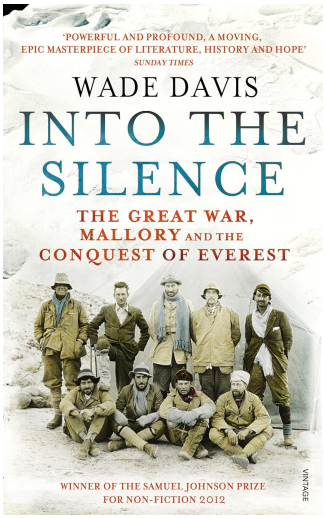
ONE RIVER



MAGDALENA HISTORIAS DE COLOMBIA



LIGHT AT THE EDGE OF THE WORLD



INTO THE SILENCE

CONDICIONES

- **Viaja desde:** Vancouver, Canadá
- **Rangos:** Consultar tarifa con HiCue Speakers